

Message from BSSS Director Rachel Salatin

Dear Friend of Beverley Street Studio School,

Thank you for making this summer at Beverley Street Studio School active and art filled!

In addition to academic planning, the BSSS Board and staff enjoyed hosting a busy workshop and class schedule this summer. Dusting off the School's printing equipment, Jim Sconyers led his students through the process of intaglio etching with copper. Stop by the Gallery to see a selection of Jim's work featured on the Faculty Wall through October 2nd and stay tuned for future printmaking classes with this talented and resourceful instructor. Other summer studio highlights included learning about the art and culture of Japan from Misa Kobayashi Stuart, painting animals with Nancy Bass, learning valuable travel sketching techniques from Linda Carey and Bill Barnes, painting with wool with Lisa Jacenich, and sketching in the park and throughout town with Cleveland Morris. This fall's class schedule is equally as diverse and we are eager to see the artwork that is produced.

Looking ahead, we are proud to announce that BSSS will be celebrating its 25th anniversary in 2017. The School was founded in 1992 by five motivated artists (Ron Boehmer, Frank Hobbs, Rosalie Day White, Daniel Dempsey, and Ryan Russell) who wanted to teach and create an environment of high quality non-degree art instruction. With much maturing and many transitions over the years, the success the School has achieved would not have been possible without the continued dedication to the vision that these founders set forth. We will be celebrating this milestone year throughout 2017 with a juried student show, talks from core instructors and founders such as Frank Hobbs and Ron Boehmer, and new fundraising campaigns. Be sure to "like" our Facebook page and get on our email list to stay up-to-date.

As the summer comes to an end, we look forward to seeing you again in the BSSS studios. Welcome back!

Sincerely,



Rachel Salatin, BSSS Director



Favorite pictures from Summer!

FROM TOP: Painting in the rain during *Paint Staunton Day*. Jo McMurtry sketches model during Open Session Figure Drawing. Mary Echols works on garden scene during annual *Members' Paint Out*.

Inaugural Queen City Plein Air Festival Report from Event Coordinator Gena Adams

April 21-23, 2016

21 painters representing Virginia, Maryland, New Jersey and North Carolina painted Staunton and Augusta County for three days in April



ABOVE: David Diaz paints barn scenes at Polyface Farm in Swoope.

RIGHT: Barbara Albert paints rainy Beverley Street during Paint Staunton Day.

Paint Staunton Day

51 artists participated; 9 were under the age of 18. 10% of art sales was donated to the Children's Art Network.

Gallery Sale and Reception

Gallery guests counted 192 with 19 people purchasing 23 paintings in 2 1/2 hours!

Community Partners:

Staunton/Augusta Garden Club, Polyface Farm, Rolling Hills Farm, SunSpots Hot Glass Festival and Staunton Music Festival.



Volunteers: 70+

Thank you to everyone who worked so hard on this event and contributed their time and resources. It would not have been possible without you!

We hope to host another QCPA event in 2018. In the interim, a special one-day *Paint Staunton* event is being planned for spring 2017.

LEFT: Susan Viemeister paints a home and garden featured on the Staunton/Augusta Garden Club Tour.

Third Annual Artist's Palate Dinner with Matt Klos

October 16, 2016



Join us in a beautifully restored 1912 Georgian Revival Staunton home for a memorable, art-filled evening of fine food, wine, and conversation as well as a talk by an engaging and popular BSSS instructor. Matt's work will be showcased around the home. All proceeds from this event will go towards the general operating funds of the School. Visit Matt's website to learn more about his work and call the BSSS office to register today!

Wine & hors d'oeuvres: 5pm

Buffet supper: 6pm

Followed by artist's talk & dessert

www.mattklos.com



**The School returned to
regular office hours in
August: Tuesday-Friday:
10:00am-2:00pm.**

Follow BSSS on Social Media: We are active on Facebook, Twitter, and Instagram!



Having a strong online presence is especially important for non-profit organizations, whose causes rely heavily on building a supportive and informed community on a tight budget. With a click of a mouse, you can help reduce our print expense and spread the word about our visual arts programs.

Five reasons to follow BSSS on social media:

1. Stay up-to-date on weather cancellations
2. Contribute valuable feedback for program development
3. View classroom and artwork photos not shared anywhere else
4. Learn about exhibit and show opportunities
5. Help promote BSSS to your friends by sharing our posts

Traveling with BSSS

BSSS is proud to extend its art and cultural experience beyond our local community with educational travel study trips. The BSSS Travel Study Committee has worked hard to coordinate two international trips in 2016.

The Spring trip, led by instructor Cleveland Morris and coordinator Barbara Brothers, traveled to Naples Italy for 10 days in April. The

weather was ideal as they traveled throughout the city of Naples and ended on the coast of Amalfi. Back by popular demand, a second trip to Naples has been planned and participation filled for the spring of 2017.

The Fall 2016 travel study trip which will be led by Williamsburg-based

painters, art professors and Italophiles Linda Carey and Bill Barnes, will explore Rome and Tuscany. Guided sketching and painting sessions have been incorporated into the daily itinerary.

These trips are cultural experiences that are cherished by participants long after their return. The BSSS Travel Study Committee is actively planning a new trip for Fall 2017. We hope you can join us!



Monthly Critique Sessions

We are pleased to announce a new program for monthly instructor-led critiques at BSSS, which will begin in January 2017. Critiques will take place the First Wednesday of every month, from 4-6pm in the VanDerVeer Studio, and you can sign up for as many as you wish. Registration will be required, and will take place online using a special Google calendar. Participants will purchase "punch cards" good for any of the Wednesday critiques. We want to make this super simple for everyone to participate. Here are some important details:

Online sign up with Google calendar: We will publish the entire year's schedule of monthly critique instructors. Participants will register online. A maximum of 6 students may register per session, and students will be able to see if the class has met its minimum enrollment. Minimum enrollment will be 3 students. Two days prior to critique, office will check status of enrollment, and cancel if minimum is not met.

Punch cards will be sold in increments of 3 punches/classes. The cards for 2017 will cost \$75. Cards will not expire, but BSSS reserves the right to cancel this program at the end of the first year. Unused punches will not hold monetary value and may not be used as a credit toward other school programs such as classes and workshops. Punch cards are not transferrable and may not be shared.

We think this will be a good way to respond to student requests for more frequent and varied opportunities for critiques. We hope you will agree, and cordially invite you to participate!



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The Beverley Street Studio School is a non-profit, affirmative action corporation approved by the IRS as a Virginia 501(c)3 charitable organization.

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25 Years!

BSSS has been providing the community with a variety of opportunities to explore the world of visual art since 1992! We turn 25 in 2017 and are excited to celebrate this milestone year with you. Stay tuned for special Founders dinners, membership rates, and more. Thank you for your support over the years.



FALL classes & workshops have started! Check our website for a complete listing of availability.

BSSS Exhibitions
On-site in the BSSS Gallery, 22 West Beverley Street

August 12-October 2
 Steve Zapton – *Unexpected Ready Mades*

October 7-November 27
 John Morgan – *Recent Work*

December 2-January 22
 Elizabeth Schoyer – *Servant of the Map*



Jim Sconyers

Nina Knopp
 Carolyn Herring
 Lang Smith

Susan Read
 Edward Covert
 Kathryn Delaney

Dustin Didawick
 Sandra Jordan
 Ann Morse

David Shue
 Christine Watts
 Evelyn Young

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